

HEY SOUL SISTER

Train

Tekst en Muziek:
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en P.T. Monahan



f Hey - ay, Hey - ay - ay - ay -



5 ay, Hey - ay - ay - ay - ay Your



9 lip - stick stains on the front lobe of my
Just in time I'm so glad you have a



13 left one side track brains mind I knew I would - n't for -
You gave my love dir -



17 get you and so I went and let you _____ blow my _____ mind _____
ec - tion a game show love con - nec - tion _____ we can't deny - i _____



21 _____ Your I'm



25 sweet moon - beam the smell of you _____ in eve - ry
so ob - sessed my heart is bound _____ to beat right

HEY SOUL SISTER

29

D m  B \flat 

sing - le dream I dream
out - my un - trimmed chest I knew when we col - li -
I be - lieve in

33

F  C 

- - ded you're the one I have de - ci - ded who's one of my kind
like a vir - gin you're Ma - don - na and I'm al - way gon - na

37

an - na blow your mind

41

B \flat  C  F  C 

Hey soul sis - ter ain't that mis - ter mis - ter on the

45

ra - dio ste - reo The way you move aint fair you know

49

B \flat  C  F  C 

Hey soul sis - ter I don't want to miss a sing - le



53


B \flat  C  C 

thing you do To Coda



To - night


HEY SOUL SISTER

57  






Hey - ay Hey - ay - ay - ay -

61  






ay, Hey - ay - ay - ay - ay *D.S. al Coda*

65  






The way you can't cut a rug — Wat - ching you's — the on - ly drug — I need

69  






— You're so gang - ster — I'm so — thug You're the on - ly one — I'm dream - ing of you see

73  








— I can be my - self — now fi - nal - ly — In fact — there's no - thing I can't

77  



be I want the world to see — you be with me

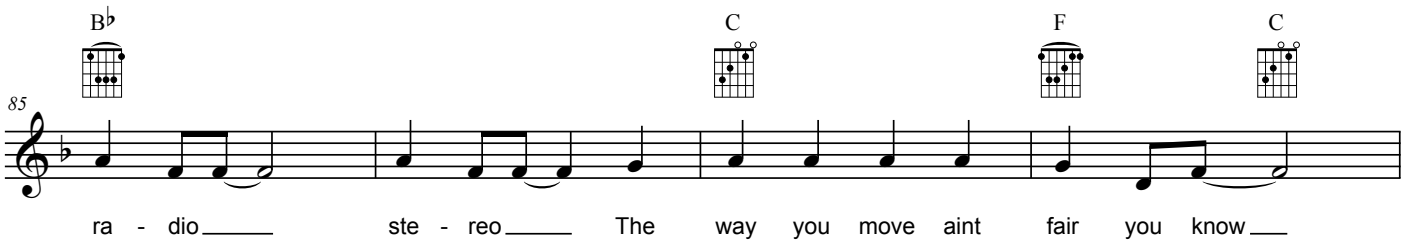
81    



Hey soul sis - ter ain't — that mis - ter mis - ter on the

HEY SOUL SISTER

85

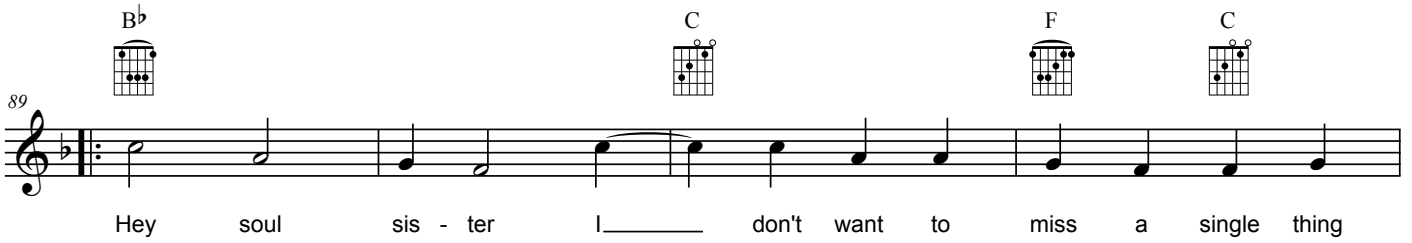


B \flat C F C

ra - dio _____ ste - reo _____ The way you move aint fair you know _____

Detailed description: This block contains the first line of music, measures 85 to 88. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord diagrams for Bb, C, F, and C are shown above the staff. The lyrics are: "ra - dio _____ ste - reo _____ The way you move aint fair you know _____".

89

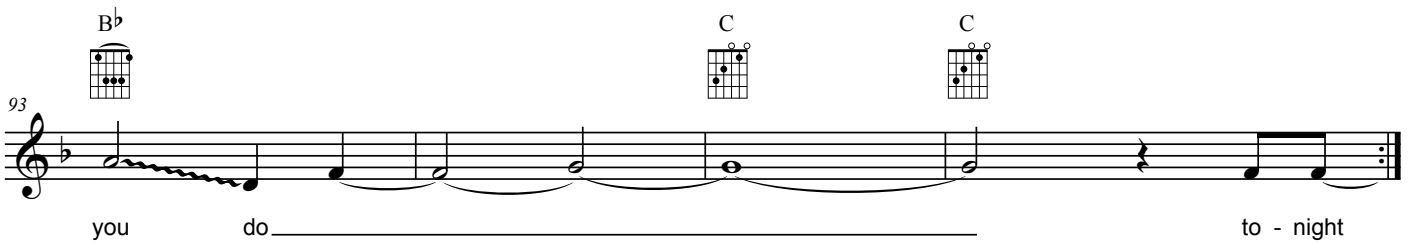


B \flat C F C

Hey soul sis - ter I _____ don't want to miss a single thing

Detailed description: This block contains the second line of music, measures 89 to 92. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord diagrams for Bb, C, F, and C are shown above the staff. The lyrics are: "Hey soul sis - ter I _____ don't want to miss a single thing".

93

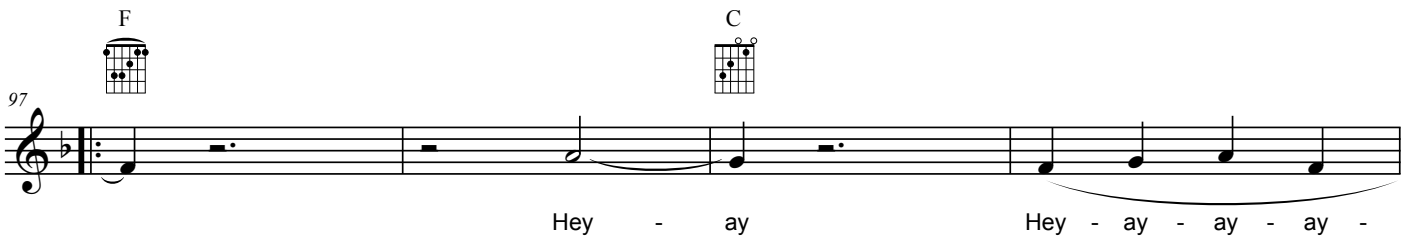


B \flat C C

you do _____ to - night

Detailed description: This block contains the third line of music, measures 93 to 96. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord diagrams for Bb, C, and C are shown above the staff. The lyrics are: "you do _____ to - night".

97

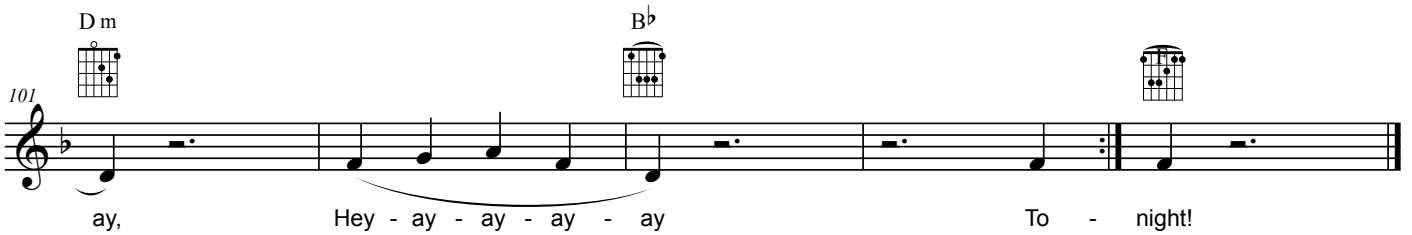


F C

Hey - ay Hey - ay - ay - ay -

Detailed description: This block contains the fourth line of music, measures 97 to 100. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord diagrams for F and C are shown above the staff. The lyrics are: "Hey - ay Hey - ay - ay - ay -".

101



Dm B \flat

ay, Hey - ay - ay - ay - ay To - night!

Detailed description: This block contains the fifth line of music, measures 101 to 104. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord diagrams for Dm and Bb are shown above the staff. The lyrics are: "ay, Hey - ay - ay - ay - ay To - night!".